

TEARS IN HEAVEN

As recorded by Eric Clapton

(From the 1992 Album UNPLUGGED)

A Intro

♩ = 85

A

E/A^b

A/F[#]

A/E

1

Gtr I

let ring

T 2 2 3 2 2 5 5 2 (2) 2 2 2

A 2 2 2 2 2 4 4 2 (2) 2 2 2

B 0 2 0 H P 4 4 2 (2) 2 2 0 0 0

Gtr II

let ring

T 2 2 3 2 2 5 5 2 (2) 2 2 2

A 2 2 2 2 2 4 4 2 (2) 2 2 2

B 0 2 0 H P 4 4 2 (2) 2 2 0 0 0

B Verse

D/F[#]

D5/E

E7

A

E/A^b

A/F[#]

4

let ring

T 3 3 3 3 2 2 2 2 2

A 3 3 3 3 2 2 2 2 2

B 2 2 2 0 0 0 0 0 0

let ring

T 2 2 3 2 2 5 5 2

A 2 2 2 2 2 4 4 2

B 0 0 0 0 0 0 0 0

let ring

T 3 3 3 3 2 2 2 2

A 3 3 3 3 2 2 2 2

B 2 2 2 0 0 0 0 0

7

A/F# A/E D/F# A/E E A Bm

let ring-----|

T 2 2 2 3 3 2 2 0 0 2 3
A 2 2 2 2 2 2 1 1 2 4
B 2 2 0 0 0 2 2 2 0 0 0 0

let ring-----|

T 7 5 2 0 2 0 3 2 2 3 0 0 (0) 2 4
A 5 2 0 0 2 0 3 2 2 3 0 0 (0) 2 4
B sl. P sl. P 0 2

10

A E/A^b A/F# A/E D/F# A/E

let ring-----|

T 2 2 2 3 2 2 5 4 5 2 (2) 2 2 2 3 3 2 2
A 2 2 2 2 2 2 4 4 4 2 (2) 2 2 2 2 2 2
B 0 H P 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0

let ring-----|

T 2 2 4 4 5 4 2 2 0 2 2 3 0
A 2 2 2 2 2 2 2 2 0 2 2 3 0
B 0 H P

□ Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major (one sharp). The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part includes a 13th fret marker and a "let ring" instruction. The piano part includes a "p" (piano) dynamic marking. Chord diagrams are provided for the guitar part, showing the fret positions for the strings. The guitar part is written in a simplified style, using only eighth and quarter notes. The piano part is written in a simplified style, using only eighth and quarter notes. The score is for a guitar and piano duet.

Guitar Part:

- Staff: Treble clef, key signature of one sharp (F#).
- Chords: E, A, Bm, A/F#, C#5/A, Em6.
- 13th fret marker.
- "let ring" instruction.
- Dynamic: *p* (piano).

Piano Part:

- Staff: Treble clef, key signature of one sharp (F#).
- Dynamic: *p* (piano).

D Interlude

17

F#7 E5/F# C#m/F# D5/B D5/E A E/A# A/F#

mf let ring

T 3 3 4 2 2 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 (2) 0 2 2 4 4 2
B 2 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

mf let ring

T 3 4 2 2 3 3 3 (3) 2 2 3 2 5
A 2 2 2 2 2 2 2 (2) 0 2 2 4
B 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4

1.

A/E D/F# D5/E E7 A

21

let ring *mf* *mf*

T 2 2 2 3 3 3 2 2 2 2 2 2
A 2 2 2 2 2 2 1 2 2 2 2 2
B 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 2

let ring *mf* *mf*

T 7 5 2 0 2 0 3 3 3 3 2 4 2 3 2 4 2 4 2
A 5 5 2 0 2 0 3 2 2 2 2 1 2 4 2 4 2 4 2
B sl. P sl. P 2 2 2 0 0 2 4 2 3 2 4 2 4 2 0 2

H H H P P P

E Interlude

2.

A/E D/F# D/E E7 A

24

let ring

T (2) 2 2 2 3 3 3 2 2 2 2 2 2
A (2) 2 2 2 2 2 2 1 2 2 2 2 2
B 2 2 0 0 0 2 2 2 0 0 0 0 0 0

let ring *let ring*

T 7 5 2 0 2 0 3 3 3 2 2 2 2 2
A 5 5 2 0 2 0 3 2 2 2 2 1 2 2
B sl. P sl. P 0 0 0 0 0 0 0 0 0 2

F Bridge

C G Am D/F# G5 D/F# G5/E D/F# G5

27

let ring

T 1 3 1 2 3 3 3 (3) 3 3 3 3 3 3 3 3

A 3 2 0 2 2 0 0 0 2 2 2 2 0 (0) 0 2 2 0 0 0 2 2 3 0 2

B 3 2 0 2 2 0 0 0 2 2 3 (3) 3 3 2 2 2 0 0 0 2 2 3 0 2

H

let ring

T 1 3 1 2 3 3 3 (3) 3 3 3 3 3 3 3 3

A 3 3 3 2 2 2 0 0 0 2 2 3 (3) 3 3 2 2 2 0 0 0 2 2 3 3

B 3 3 3 2 2 2 0 0 0 2 2 3 (3) 3 3 2 2 2 0 0 0 2 2 3 3

C G Am D/F# G5

31

let ring

T 1 3 1 2 3 3 3 (3) 3 3 3 3 3 3 3 3

A 3 2 0 2 2 0 0 0 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 2 0 0 0 2 2 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3

let ring

T 1 3 1 2 3 3 3 (3) 3 3 3 3 3 3 3 3

A 3 2 0 2 2 0 0 0 2 2 2 2 0 (0) 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 2 0 0 0 2 2 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3

G Guitar Solo

34

E A Bm A E/A^b A/F[#] A/E

let ring-----|

T 0 0 2 3 || 2 2 3 2 5 5 2 | (2) 2 2 2

A 1 1 2 4 || 2 2 3 2 2 4 4 2 | (2) 2 2 2 2

B 0 0 0 0 || 0 H P 4 4 2 | (2) 2 2 0 0 0

sl.

37

D/F[#] A/E E A Bm A E/A^b A/F[#]

let ring-----|

T 3 3 2 2 | 0 0 2 3 | 2 2 3 2 5 5 2

A 2 2 2 2 | 1 1 2 4 | 2 2 2 2 4 4 2

B 2 2 2 0 0 | 0 0 0 0 | 0 H P 4 4 2

sl. sl. sl. sl.

Gtr III

T

A

B 0 2 0 2 | 2 4 4 | P

40

A/E D/F# A/E E A Bm

let ring

T 2 2 2 3 2 2 0 0 2 3
A 2 2 2 2 2 2 1 1 2 4
B 2 2 0 0 0 2 2 2 0 0 0 0 0 0

T 10 10 9 12 10 12 14 (14) 12 12
A
B

sl. *sl.*

H Chorus

43

A/F# C#/F Em6

p
let ring

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 1 1 1 1 0 0 0 0
B 2 2 2 2 2 2 1 1 1 1 0 0 0 0

p

T 2 2 2 2 2 2 2 1 2 2 1 2 0 2 0
A 2 2 2 2 2 2 2 1 2 1 2 0 2 0
B 2 2 2 2 1 1 1 0 0 0 0 0 0 0

I Verse

F#7 E5/F# C#m/F# D5/B D5/E A E/A^b A/F#

46 *mf* *let ring*

T 3 3 4 2 2 3 2 3 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 2 2 2 (2) 0 2 2 3 2 2 4 4 2
B 2 2 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

let ring

T 3 4 2 2 3 2 3 3 3 3 (3) 2 2 3 2 5
A 2 2 2 2 2 2 2 2 2 2 (2) 0 2 2 3 2 2 4
B 2 2 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4

Gtr II *mf* *let ring*

A/E D/F# D5/E E7 A

50 *let ring*

T 2 2 2 3 2 2 2 2 2 2 2 2 2 2
A 2 2 2 3 2 2 2 2 2 2 2 2 2 2
B 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 2 H

let ring

T 7 5 2 0 2 0 3 3 3 3 3 2 3 2 4 2 4 2 4 2 0 2
A 5 2 0 2 0 3 2 2 2 2 2 1 2 3 2 4 2 4 2 4 2 0 2
B sl. P sl. P 2 2 2 0 0 H H H P P P 0 2

53

A E/A^b A/F[#] A/E D/F[#] A/E E A Bm

let ring

T 2 2 3 2 2 5 5 2 (2) 2 2 2 2 3 3 2 2 0 0 2 3
A 2 2 3 2 2 4 4 2 (2) 2 2 2 2 2 2 2 2 1 1 2 4
B 0 H P 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0 0 0 0 0 0

let ring

T 7 5 2 0 2 0 3 2 2 3 0 1 1 2 4
A 5 2 0 2 0 3 2 2 3 0 1 1 2 4
B sl. P sl. P 0 2

57

A E/A^b A/F[#] A/E D/F[#] A/E

let ring

T 2 2 2 3 2 2 5 5 2 (2) 2 2 2 2 3 3 2 2
A 2 2 3 2 2 4 4 2 (2) 2 2 2 2 2 2 2 2
B 0 H P 4 4 2 (2) 2 2 0 0 0 2 2 2 0 0 0

let ring

T 2 2 4 4 5 4 2 2 0 2 2 3 0
A 2 2 2 2 2 2 2 2 0 2 2 3 0
B 0 H P

E A Bm A/F# C#5/A^b Em6

60

p

let ring-----|

T 0 0 2 3 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2
A 1 1 2 4 | 2 2 2 2 | 1 1 1 1 | 6 6 6 6
B 0 0 0 0 | 2 2 2 2 2 | 1 1 1 1 | 0 0 0 0

p

T 2 2 2 2 | 2 2 2 2 | 2 1 2 1 | 2 0 2 0
A 2 4 | 2 2 2 2 | 1 1 1 1 | 6 6 6 6
B 2 2 2 2 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0

64

F#7 E5/F# C#m/F# D5/B D5/E D5/E A E/A# A/F#

mf let ring-----| let ring-----|

T 3 3 4 2 2 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 (2) 2 2 4 4 2
B 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

mf let ring-----| let ring-----|

T 3 4 2 2 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 (2) 2 2 4 4 2
B 2 2 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

J **Outro**

A/E D5/B D5/E A E/A^b A/F[#]

68

let ring

let ring

T 2 2 2 3 3 2 3 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 2 2 (2) 2 2 3 2 2 4 4 2
B 2 2 0 0 0 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

T 2 2 2 3 3 2 3 3 3 3 (3) 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 2 2 (2) 2 2 3 2 2 4 4 2
B 2 2 0 0 0 2 2 2 2 0 (0) 0 0 0 0 (0) 0 2 0 H P 4 4 2

$\text{♩} = 60$

A/E D/F[#] D5/E E7 A A

72

let ring

let ring

T 2 2 2 3 3 3 3 (3) 2 2 3 2 0 2 2 5 5
A 2 2 2 2 2 2 2 2 (1) 2 2 3 2 2 2 5 5
B 2 2 0 0 0 2 2 2 0 0 (0) 0 2 2 3 2 0 H P 0

p

let ring

T 7 5 2 0 0 3 3 2 0 2 1 2 2 2 2
A 5 2 0 2 3 3 2 0 2 1 2 2 2 2
B sl. P sl. P (2) 0 0 0